TEFAF
MAASTRICHT
13–22 March 2015

RÖBBIG · MÜNCHEN

Frühe Porzellane · Kunsthandel

We are pleased to present you a selection of our highlights to be shown at the TEFAF 2015 and we are looking forward to welcoming you at our booth 116.

A rare pair of ormolu mounted
Meissen swans, modelled as tureens
Meissen, c. 1775
Ormolu mounts, France, Louis XVI
period, c. 1775
H. 53.5 and 50 cm, w. 37 cm

Flyer 1

r. **Christian Wilhelm Ernst Dietrich, also known as Christian Guillaume Ernest Dietricy (1712–1774)**
Gallant Society in a Park
Oil on canvas
H. 132 cm (52 in.), W. 162 cm (64 in.)

v. **A pair of candlesticks after a design by Juste-Aurèle Meissonnier (1695–1750)**
Paris, Louis XV period, c. 1740
Fire-gilt bronze, cast and chased
H. 29 cm (11⅜ in.), W. 21 cm (8¼ in.)

Flyer 2

r. **Michel Garnier (1753–1819)**
"Ils sont d'accord"
Signed and dated bottom right
"M. Garnier 1786"
Oil on canvas
H. 47 cm (18½ in.), W. 38.1 cm (15 in.)
Published: Jean Duron, *Regards sur la musique: Au temps de Louis XVI* (Mardaga 2007), p. 9

v. **Jean-Baptiste III Lelarge (1743-1802, master in 1775)**
A carved gilt-wood garniture de salon à la reine
Paris, Louis XVI period, c. 1780
Fauteuils: H. 87.5 cm (34½ in.), W. 63.5 cm (25 in.)
Canapé: H. 85 cm (33½ in.), W. 131 cm(51½ in.)

Flyer 3

Porcelain travelling service in its original leather case, decoration by Johann Gregorius Höroldt (1696–1775)
Meissen c. 1724–25
KPM mark in underglaze blue (sugar box and teapot), gold number 61 on all pieces. Silver-gilt mount (coffee pot) stamped "EA" for Elias Adam and with the Augsburg hall mark for the years 1723–1735. Original Régence silver spoons from Augsburg.

Flyer 4

Johann Joachim Kaendler (1706–1775) and Peter Reinicke (1711–1768)
Fifteen figures from the Monkey Band, with music stands
Model c. 1747
Manufacture and decoration Meissen c. 1753

Flyer 5

r. **Johann Joachim Kaendler (1706–1775)**
Lion and Lioness
Model Meissen 1748
Manufacture and decoration Meissen c. 1748
L. 29 cm (11⅜ in.) and 32.5 cm (12¾ in.)

v. **Johann Joachim Kaendler (1706–1775)**
Lion and Lioness, two cheetahs on ormolu bases and two foxes
Manufacture and decoration Meissen c. 1745–50
Lions: H. 7.6 cm (3 in.); Cheetahs: H. 6.3 cm (2⅜ in.); Foxes: H. 5.7 cm (2¼ in.) and 6.5 cm (2½ in.)

Flyer 6

r. **Two saké bottles from the Royal Collection of Augustus the Strong at the Japanese Palace in Dresden**
Manufacture and decoration Meissen c. 1728/30
Crossed swords mark in cobalt blue and the Japanese Palace inventory number "N=291-w"
H. 22 cm (8⅝ in.)

v. **A selection of vessels from the Royal Collection of Augustus the Strong at the Japanese Palace in Dresden**
Manufacture and decoration Meissen c. 1725–30
Japanese Palace inventory numbers: "N=94-w", "N=96-w", N=211-w", "N=256-w", "N=291-w"

Flyer 7

Teapot
Meissen c. 1714
Decoration by Ignaz Preissler (1676–1753), 1725/30
H. 14.7 cm (5¾ in.)

Flyer 8

r. **Johann Joachim Kaendler (1706–1775)**
Lady with blackamoor and cavalier (so-called "hand-kiss group")
Model Meissen 1737
Manufacture and decoration c. 1738
H. 15.5 cm (6⅛ in.), W. 22.5 cm (8⅞ in.), D. 13.5 cm (5⅓ in.)
Provenance: Pannwitz Collection

v. **A pair of red lacquer *encoignures***
Paris, Louis XV period, c. 1750
Stamped "J. Dubois" and "JME"
H. 91.5 cm (36 in.), W. 64 cm (25¼ in.), D. 48 cm (18⅞ in.)

Flyer 9

r. **Charles Topino (1742–1803, master 1773)**
Bonheur du jour
Paris, Louis XVI period, c. 1775
Stamped "C. Topino" and "JME"
H. 86 cm (34 in.), W. 50 cm (20 in.), D. 36 cm (14 in.)

v. **Jean-Baptiste Mallet (1759–1835)**
Elegant Gathering in a Park
Gouache and watercolour on paper
H. 30 cm (11¾ in.), W. 23.2 cm (9⅛ in.)

Flyer 10

r. **Johann Joachim Kaendler (1706–1775)**
"Indiscreet Harlequin", "Beltrame and Columbine" and "Pantaloon and Columbine"
Models 1738-1740
Manufacture and decoration Meissen c. 1738-41

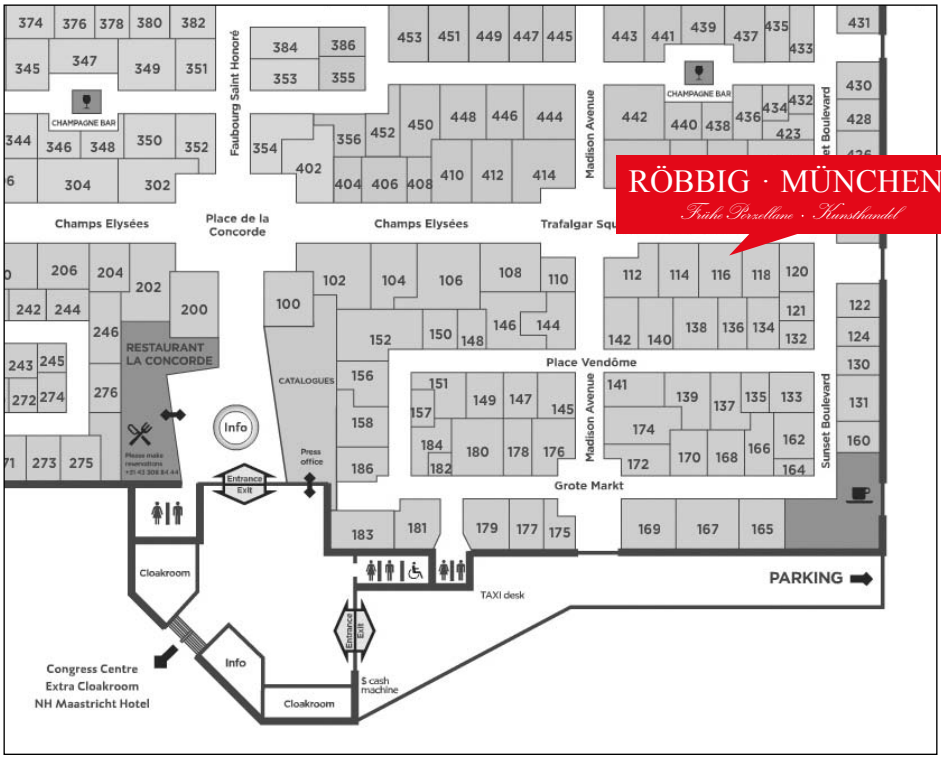
v. **Bernard II van Risen Burgh, "B.V.R.B." (master 1730), attrib.**
Bureau en pente
Paris, Louis XV period, c. 1745/55
H. 83 cm (32½ in.), W. 75 cm (29½ in.), D. 45 cm (17⅓ in.)

Flyer 11

Snuffbox with relief portrait in biscuit porcelain Model by Franz Anton Bustelli, 1761
Painted decoration presumably by Bartholomäus Weiss, with the motif "Nymphs paying tribute to Flora" after Johann Baptist Zimmermann's ceiling painting of 1755/57 in the Stone Hall of Nymphenburg Palace
Nymphenburg, c. 1765
Impressed shield mark
H. 4.4 cm (1¾ in.), L. 7.1 cm (2¾ in.), D. 5.6 cm (2¼ in.)

Flyer 12

Platters and plates from the service of the electoral court of Bavaria
Painted decoration by Joseph Zächenberger (1732–1802) and others
Nymphenburg, c. 1765



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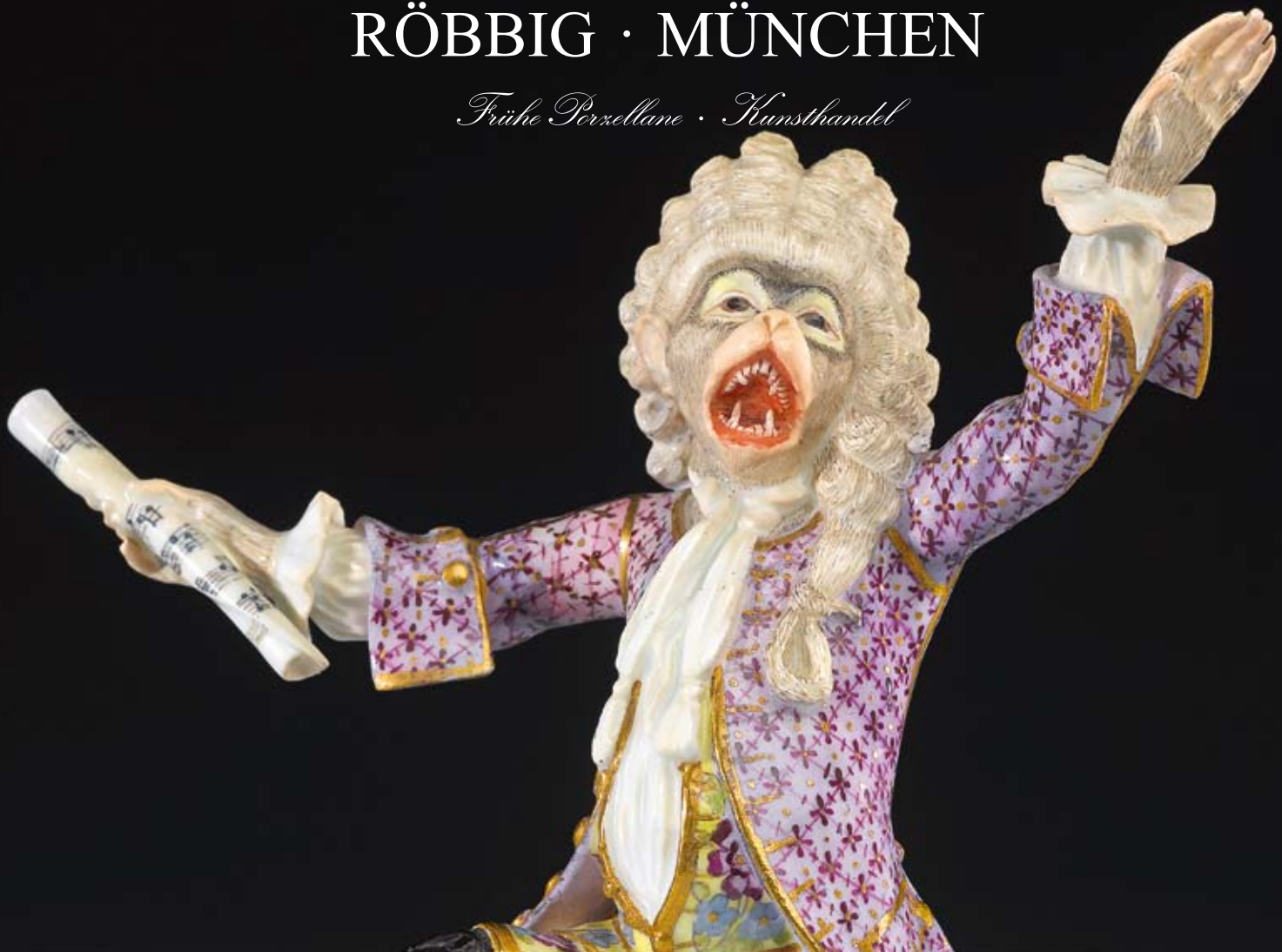

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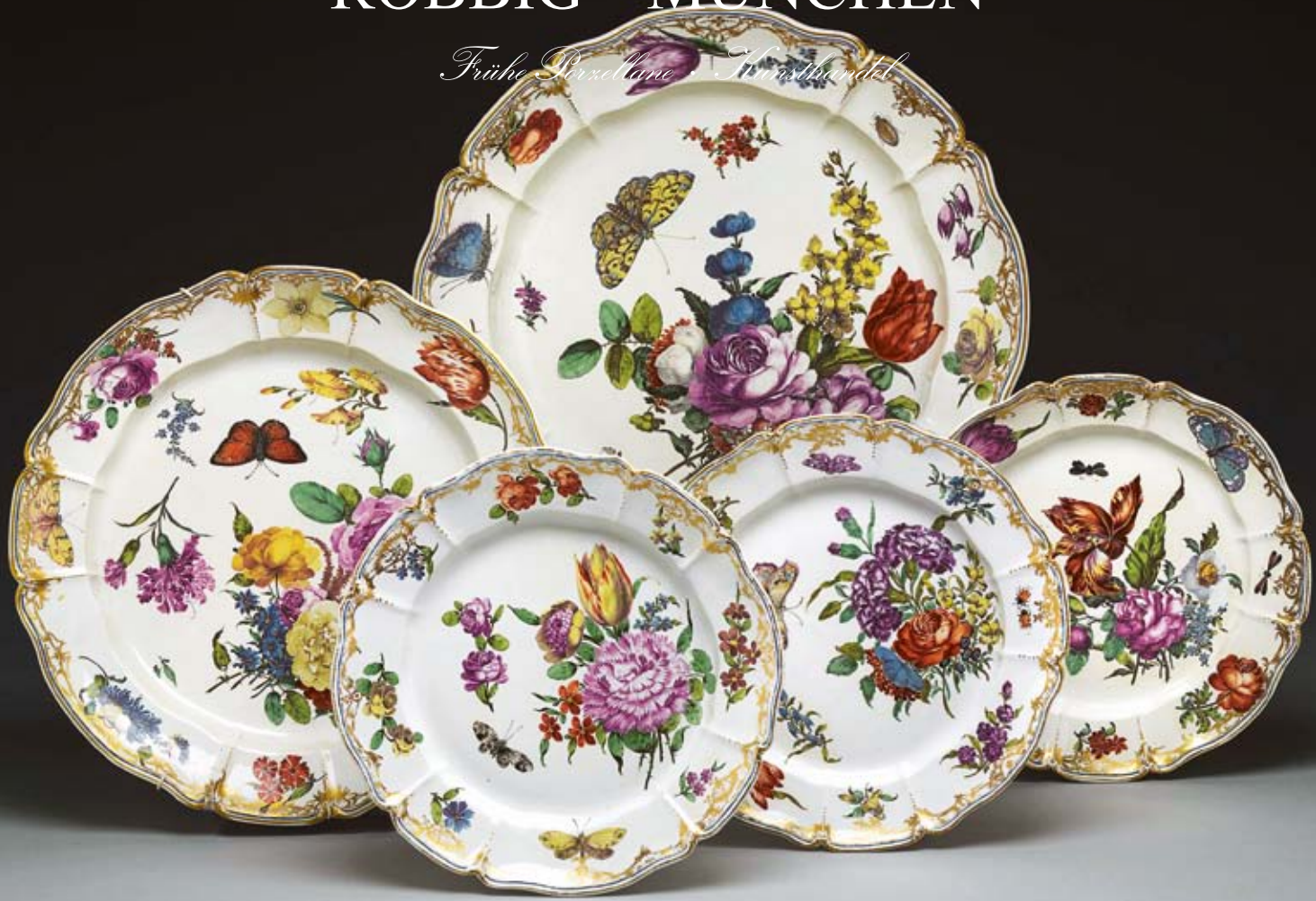

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